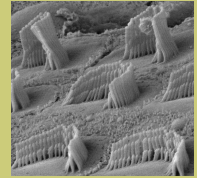




**Interdisciplinary Training Program in
Auditory Neuroscience**



Mentor Supplemental Form

Application Instructions

- Due Date: Apr 30th (interviews, then decision by end of May; funding starts July 1st)
- Review TPAN webpage (purdue.edu/TPAN), which includes logistics (*At-a-Glance, Course Descriptions, etc.*)
- Student Submits: 1) Student Application (this form), 2) CV, resume, or NIH Biosketch, 3) Purdue Transcript (unofficial is fine)
- Mentor(s) Submits: Mentor Supplemental Sheet (one form per mentor)
- **NOTE: It is the student's responsibility to ensure all parts of the application are submitted. The mentor is only responsible for submitting their form to: Michael Heinz (Co-Director, mheinz@purdue.edu)**

Student Information

Student Name

**Department & Program
Name**

Mentor(s) Information

Mentor Name

E-mail

Department(s)

Your Mentorship Role:

**Other Mentor's Name
(if applicable)**

E-mail

Department(s)

If co-mentor exists, briefly describe planned relationship (i.e., joint mentorship, or mentor/co-mentor)

Describe your previous participation with the Hearing Science and/or PIIN groups at Purdue (e.g., seminar/workshop attendance, courses taken). Note that the Selection Committee will take into account the faculty mentor's ongoing participation in the Training Program when selecting students for training grant support. [1250 characters max]

Project Information

Project Title (as it stands)

Briefly describe your vision of the student's project, making it clear how it fits within the Training Grant vision for auditory neuroscience training (see Info sheet). [2000 characters max]

Student Recommendation

Please address: 1) student quality/potential, 2) progress to date, 3) strength of project fit within the Training Program, 4) likelihood for productivity (e.g., successful F31 submission, papers prior to graduation), 5) appropriateness of this Training Grant for the student's career plans. [3000 characters max]

Training Grant Requirements

I understand that mentors of students funded on the Training Grant are expected to:

- Make a solid commitment to providing mentorship within the Auditory Neuroscience Training Program by enforcing its requirements for student training and participating in hearing-science and neuroscience (PIIN) activities (e.g., seminars, journal clubs, thesis defenses, writing workshops)
 - Ensure that the student's project falls within the framework of the Auditory Neuroscience Training Program. This will be re-evaluated by the Training Grant Selection Committee prior to approval of funding in the 2nd year.
 - Attend as many hearing seminars each semester as possible, and at least one professional development event annually
 - Attend at least one RCR seminar each semester in which they have a training grant participant, for a total of 4 in a 2-year period (unless already completed)
 - Participate in the yearly RCR discussion during the hearing seminar
 - Participate in a mock grant review the year your student is participating
 - Develop and annually review/revise an Individual Development Plan (IDP) for your student
 - [Assistant Professor mentors]: meet at least yearly with an assigned faculty mentor from the Training Grant senior faculty to discuss relevant topics (e.g., lab management, student training, grant writing, manuscript preparation, etc.)
 - [Assistant Professor mentors]: meet with the Program Directors before taking on a training-grant-funded student to review University resources for new faculty (e.g., ethics and compliance, regulatory affairs, biosafety, human and animal studies policies and procedures, grant writing support, industry partnership opportunities, etc.)
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I understand that students funded on the Training Grant (TG) are required to:

- Complete a PhD thesis project on auditory neuroscience
 - Have a mentor from the TG faculty (if mentor is from the Technology Innovator list, a co-Mentor from the Auditory Neuroscience list is required and will serve on thesis committee)
 - Develop and maintain an Individual Development Plan (IDP) with mentor, to be reviewed annually by TG faculty
 - **Take four courses to develop common foundational knowledge in auditory neuroscience (see Course Descriptions Page): A basic introductory neuroscience course, a fundamental course about peripheral hearing, a fundamental course about central and/or perceptual hearing, and a signal-processing course.** *Requests for waivers or substitutions for the required coursework will be considered on a case-by-case basis.*
 - Attend weekly Hearing Seminar every semester, and make presentation in 2nd year of funding
 - Complete all required Responsible Conduct of Research (RCR) requirements (initial course and recurring workshops/discussions) (if not already completed)
 - **Participate in formal grant-writing training (e.g., course, workshops, mock grant reviews), culminating in an NIH F31 (or equivalent) submission at the end of the 2nd year of funding**
 - Be an active member of the Training Program throughout entire PhD program
 - Acknowledge training-grant support (T32-DC016853) on all presentations, papers, and press releases resulting from work done while in the Training Program (i.e., during PhD)
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I understand that students in the Training Program (i.e., throughout entire PhD) are expected to:

- Participate in all Training Program activities (e.g., regular attendance at hearing seminar every semester (make presentation yearly), professional development activities, journal clubs (at least one each year), student-research workshops with other training grants, Auditory Neuroscience Student Group activities (e.g., outreach, recruiting undergrads, outside speaker invitations), mock grant reviews, RCR discussions in hearing seminar, etc.)
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Eligibility Criteria for Training-Grant Funded Slots:

I attest that this student meets the eligibility criteria for this Training Program (see student application form).

Student-Project Support:

I will provide the lab resources and financial support required for the student to complete their thesis project in my lab.

Yes
No
Partial

Describe current, expected, and possible funding sources available to support this student's PhD research (e.g., lab supplies, equipment, subject/animal costs, etc.)

Signature (type name)

Date

Additional notes